## Brand Power: Meds Are More Than Just Chemistry

BY CARL SHERMAN Contributing Writer

NEW YORK — The branding of pharmaceuticals—the creation and manipulation of product identity through such media as direct-to-consumer advertisingexerts a potent influence on the way patients think and feel about their medication and their illness, Nathan Greenslit said at a meeting sponsored by the American Psychoanalytic Association.

'The marketers I've interviewed routinely think that compliance needs to be reframed as a problem of brand loyalty," said Mr. Greenslit, a cultural anthropologist and doctoral candidate in the program in science, technology, and society at Massachusetts Institute of Technology, Cambridge

To illustrate the impact of branding, Mr. Greenslit considered the case of Sarafem, a formulation of fluoxetine first marketed by Eli Lilly to women for premenstrual dysphoric disorder (PMDD). The rights to Sarafem have since been sold to another pharmaceutical company, Warner Chilcott

When Lilly was still marketing the drug, the "physician information" section of its Web site for Sarafem said that "fluoxetine was initially developed and marketed as an antidepressant (Prozac, fluoxetine hydrochloride)," while patients were told, in their section of the Web site, that "Sarafem contains fluoxetine hydrochloride, the same active ingredient found in Prozac."

While both statements are technically true, "socially they produce very different meanings," Mr. Greenslit said. Physicians were informed that Sarafem and Prozac were the same drug with different packages, while the message to patients was

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560 new patients, he said. In addition, physicians on average would continue to see 140 patients who didn't pay a retainer.

When queried about the transition to a retainer practice, 63% of retainer physicians said they gave their patients more than 90 days notice before making the transition, Dr. Wynia said.

In other survey findings:

- ► Retainer-physicians panels averaged 835 patients vs. 2,300 patients for nonretainer
- ► Retainer physicians saw an average of 11 patients per day; nonretainer physicians saw an average of 22 patients.
- ▶ Retainer physicians provide slightly more charity care than do their peers in traditional practice. Charity care for retainer physicians averaged 9.14 hours per month vs. 7.48 hours per month for nonretainer practices.
- ▶ Most retainer practices are located in metropolitan areas and on both coasts. Most started in 2001 or later and most physicians transitioned to retainer practice from another practice model rather than straight from residency.
- ► House calls, same-day appointments, 24-hour access pagers, and coordinated hospital care were services provided.

that "they are different drugs with the same ingredient."

A contrast in appearance—Prozac is a green and white capsule, while Sarafem is pink and lavender-emphasized the distinction, he said.

The separate branding was justified by Lilly as a response to consumer demand, Mr. Greenslit said, citing a Lilly marketing associate who noted that women don't look at their PMDD symptoms as depression, that Prozac is closely associated with depression, and that "women told us they wanted a treatment with its own identity.

The branding phenomenon underlines the idea that a person's relationship to a drug is more complex than his or her body's relationship to a chemical compound "whose only clinical relevance is its pharmaceutical activity," he said.

A close look at direct-to-consumer advertising suggests the extent of pharmaceutical companies' concern with "the social—that is, precisely not the chemicaleffects of these drugs," he said. The companies manipulate the symbolic meanings of their products by "mobilizing images and texts," and take great care to avoid mistakes that would increase stigma surrounding the drug and condition for which it is prescribed (e.g., a pink Viagra).

Mitchell D. Wilson, M.D., who discussed Mr. Greenslit's presentation, suggested that "drugs as brands take on the character of objects of fantasy, with a quality of aliveness ... they are personified."

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